RAHUL, AIKO & FRIENDS / VOLUME 15

A Year of Matsuri

Four Seasons, Four Celebrations



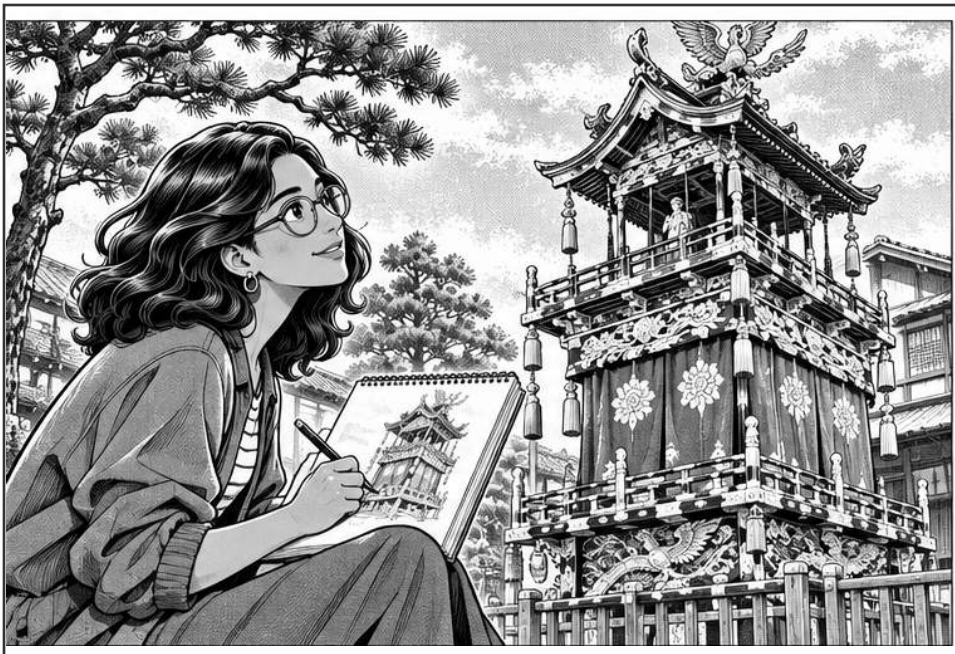
四季の祭りを訪ねて

Japanese for adult beginners / English guidance

Sanjay Bagaria

Details on a float

Takayama, public viewing area



1 Ananya

この飾りは何でできていますか。

Kono kazari wa nani de dekite imasu ka?

What's this decoration made of?

2 Host

この部分は木です。

Kono bubun wa ki desu.

This part is wood.

3 Ren

細かい模様ですね。

Komakai moyō desu ne.

It's a detailed pattern.

4 Ananya

ここから描いてもいいですか。

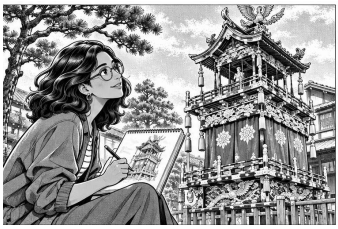
Koko kara kaite mo ii desu ka?

May I sketch from here?

Read 1 > 2 > 3 > 4. Japanese, romaji, then English.

Details on a float

Read the Japanese. Write the romaji. Check the preceding comic.



READ AND RECALL

Who speaks?
What changes?
What would you ask?

LANGUAGE LENS

何でできていますか asks about material.

YOUR TURN

Ask what a decoration is made of.

1 Ananya

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What's this decoration made of?

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It's a detailed pattern.

4 Ananya

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May I sketch from here?

Language approach and creation notes

LANGUAGE APPROACH

Ask a useful question, read an answer, then try it yourself. The comic supplies Japanese, romaji and English. Practice removes romaji so you can recall the reading. Longer cultural vocabulary is recognition material; this reader is not a complete grammar course.

CREATION NOTES

The four friends investigate together. Their conversations are fictional; source codes support the cultural notes. The scenes use invented dialogue and visits. Illustrations are original AI-generated interpretations.



Sanjay Bagaria is a technocrat, author, and Japanese language mentor with over three decades of corporate leadership experience at leading Japanese multinational companies.

Through Rahul and Aiko’s illustrated journeys, he brings language and culture together, helping readers discover Japanese life while learning the words and expressions to describe, discuss, and share their experiences.

He expresses his deep gratitude to Ila Bagaria and Eduardo Pedayo for their encouragement and inspiration, and to Juhi Bagaria, Keshuv Bagaria, Avinash Jain, and Akshay Jain for their collaboration and support.

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