RAHUL, AIKO & FRIENDS / VOLUME 14

Next Stop, Japan!

A Railway Adventure



次はどこ？ 日本の鉄道の旅

Japanese for adult beginners / English guidance

Sanjay Bagaria

Ask how to get back

Central Station, fictional line



1 Rahul

すみません、川町駅を通り過ぎました。

Sumimasen, Kawamachi-eki o tōrisugimashita.

Excuse me, I went past Kawamachi.

2 Station staff

反対方向の各駅停車に乗ってください。

Hantai hōkō no kakueki teisha ni notte kudasai.

Take the local train in the other direction.

3 Rahul

何番線ですか。

Nanbansen desu ka.

Which platform?

4 Station staff

二番線です。

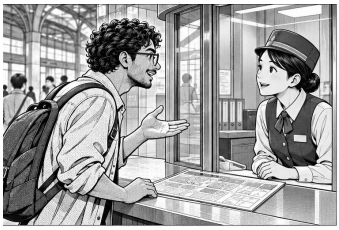
Nibansen desu.

Platform two.

Read 1 > 2 > 3 > 4. Japanese, romaji, then English.

Ask how to get back

Read the Japanese. Write the romaji. Check the preceding comic.



READ AND RECALL

Who speaks?
What changes?
What would you ask?

LANGUAGE LENS

何番線 asks which platform.

YOUR TURN

Ask how to get back to your stop.

1 Rahul

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2 Station staff

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Take the local train in the other direction.

3 Rahul

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Platform two.

Language approach and creation notes

LANGUAGE APPROACH

Ask a useful question, read an answer, then try it yourself. The comic supplies Japanese, romaji and English. Practice removes romaji so you can recall the reading. Longer cultural vocabulary is recognition material; this reader is not a complete grammar course.

CREATION NOTES

The four friends investigate together. Their conversations are fictional; source codes support the cultural notes. The scenes use invented dialogue and visits. Illustrations are original AI-generated interpretations.



Sanjay Bagaria is a technocrat, author, and Japanese language mentor with over three decades of corporate leadership experience at leading Japanese multinational companies.

Through Rahul and Aiko’s illustrated journeys, he brings language and culture together, helping readers discover Japanese life while learning the words and expressions to describe, discuss, and share their experiences.

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