RAHUL, AIKO & FRIENDS / VOLUME 11

One Bite at a Time

Japan’s street food



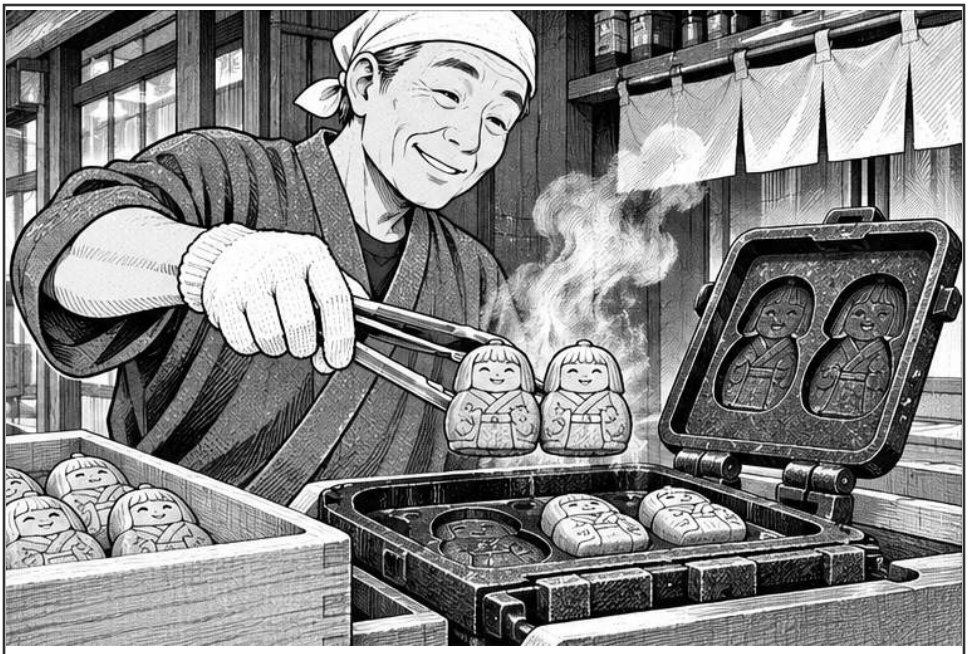
ひと口ずつ、日本の屋台へ

Japanese for adult beginners / English guidance

Sanjay Bagaria

Cast from a mould

Asakusa, Nakamise



1 Rahul

何を作っていますか。

Nani o tsukutte imasu ka.

What are they making?

2 Aiko

人形焼です。

Ningyō-yaki desu.

Ningyō-yaki cakes.

3 Ren

型を使っていますね。

Kata o tsukatte imasu ne.

They're using a mould.

4 Ananya

形がかわいいですね。

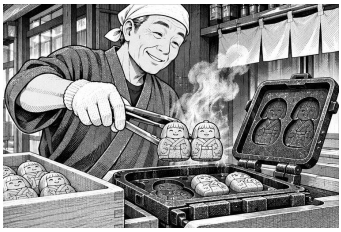
Katachi ga kawaii desu ne.

The shapes are cute.

Read 1 > 2 > 3 > 4. Japanese, romaji, then English.

Cast from a mould

Read the Japanese. Write the romaji. Check the preceding comic.



READ AND RECALL

Who speaks?
What changes?
What would you ask?

LANGUAGE LENS

〜ています can describe an action in progress.

YOUR TURN

Ask what the baker is making.

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Language approach and creation notes

LANGUAGE APPROACH

Ask a useful question, read an answer, then try it yourself. The comic supplies Japanese, romaji and English. Practice removes romaji so you can recall the reading. Longer cultural vocabulary is recognition material; this reader is not a complete grammar course.

CREATION NOTES

The four friends investigate together. Their conversations are fictional; source codes support the cultural notes. The scenes use invented dialogue and visits. Illustrations are original AI-generated interpretations.



Sanjay Bagaria is a technocrat, author, and Japanese language mentor with over three decades of corporate leadership experience at leading Japanese multinational companies.

Through Rahul and Aiko’s illustrated journeys, he brings language and culture together, helping readers discover Japanese life while learning the words and expressions to describe, discuss, and share their experiences.

He expresses his deep gratitude to Ila Bagaria and Eduardo Pedayo for their encouragement and inspiration, and to Juhi Bagaria, Keshuv Bagaria, Avinash Jain, and Akshay Jain for their collaboration and support.

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