RAHUL, AIKO & FRIENDS / VOLUME 10

Behind the Curtain

Four friends discover Kabuki



四人で歌舞伎を学ぶ

Japanese for adult beginners / English guidance

Sanjay Bagaria

Reading a face

Makeup / an original teaching diagram



1 Ananya

この赤い線は何ですか。

Kono akai sen wa nan desu ka.

What are these red lines?

2 Hayashi

隈取の一つです。

Kumadori no hitotsu desu.

One form of kumadori makeup.

3 Rahul

全部の役が使いますか。

Zenbu no yaku ga tsukaimasu ka.

Does every role use it?

4 Hayashi

いいえ、役によって違います。

Iie, yaku ni yotte chigaimasu.

No, it depends on the role.

Read 1 > 2 > 3 > 4. Japanese, romaji, then English.

Reading a face

Read the Japanese. Write the romaji. Check the preceding comic.



READ AND RECALL

Who speaks?
What changes?
What would you ask?

LANGUAGE LENS

…によって違います means it varies depending on something.

YOUR TURN

Ask whether a feature applies to every example.

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Language approach and creation notes

LANGUAGE APPROACH

Ask a useful question, read an answer, then try it yourself. The comic supplies Japanese, romaji and English. Practice removes romaji so you can recall the reading. Longer cultural vocabulary is recognition material; this reader is not a complete grammar course.

CREATION NOTES

The four friends investigate together. Their conversations are fictional; source codes support the cultural notes. Historical flashbacks and invented props are labelled. Illustrations are original AI-generated interpretations.



Sanjay Bagaria is a technocrat, author, and Japanese language mentor with over three decades of corporate leadership experience at leading Japanese multinational companies.

Through Rahul and Aiko's illustrated journeys, he brings language and culture together, helping readers discover Japanese life while learning the words and expressions to describe, discuss, and share their experiences.

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