RAHUL, AIKO & FRIENDS / VOLUME 9

The Honnō-ji Casebook

Oda Nobunaga and a historical turning point



本能寺の事件ノート

Japanese for adult beginners / English guidance

Sanjay Bagaria

A Kyoto invitation

A fictional museum workshop / Kyoto



1 Ren

今日は歴史の教室です。

Kyō wa rekishi no kyōshitsu desu.

Today is a history workshop.

2 Ananya

何を調べますか。

Nani o shirabemasu ka.

What will we investigate?

3 Aiko

織田信長と本能寺です。

Oda Nobunaga to Honnō-ji desu.

Oda Nobunaga and Honnō-ji.

4 Rahul

事件ノートを作りましょう。

Jiken nōto o tsukurimashō.

Let’s make a casebook.

Read 1 > 2 > 3 > 4. Japanese, romaji, then English.

A Kyoto invitation

Read the Japanese. Write the romaji. Check the preceding comic.



READ AND RECALL

Who speaks?
What changes?
What would you ask?

LANGUAGE LENS

何を調べますか asks what to investigate.

YOUR TURN

Say which person or event you want to study.

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今日は歴史の教室です。

Today is a history workshop.

2 Ananya

何を調べますか。

What will we investigate?

3 Aiko

織田信長と本能寺です。

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事件ノートを作りましょう。

Let’s make a casebook.

Language approach and creation notes

LANGUAGE APPROACH

Ask a useful question, read an answer, then try it yourself. The comic supplies Japanese, romaji and English. Practice removes romaji so you can recall the reading. Longer cultural vocabulary is recognition material; this reader is not a complete grammar course.

CREATION NOTES

The four friends investigate together. Their conversations are fictional; source codes support the cultural notes. Historical flashbacks and invented props are labelled. Illustrations are original AI-generated interpretations.



Sanjay Bagaria is a technocrat, author, and Japanese language mentor with over three decades of corporate leadership experience at leading Japanese multinational companies.

Through Rahul and Aiko's illustrated journeys, he brings language and culture together, helping readers discover Japanese life while learning the words and expressions to describe, discuss, and share their experiences.

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