RAHUL, AIKO & FRIENDS / VOLUME 8

The Edo Treasure Trail

Tokyo, Yokohama and beyond



江戸の宝を探して

Japanese for adult beginners / English guidance

Sanjay Bagaria

Start at the bridge

Nihonbashi / Tokyo



1 Rahul

ここからですか。

Koko kara desu ka.

Do we start here?

2 Aiko

はい、日本橋からです。

Hai, Nihonbashi kara desu.

Yes, from Nihonbashi.

3 Ananya

橋の絵があります。

Hashi no e ga arimasu.

There’s a picture of a bridge.

4 Ren

最初の手がかりですね。

Saisho no tegakari desu ne.

Our first clue!

Read 1 > 2 > 3 > 4. Japanese, romaji, then English.

Start at the bridge

Read the Japanese. Write the romaji. Check the preceding comic.



READ AND RECALL

Who speaks?
What changes?
What would you ask?

LANGUAGE LENS

から marks a starting point.
あります says that something exists.

YOUR TURN

Point to a place and say where your journey starts.

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Do we start here?

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最初の手がかりですね。

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Language approach and creation notes

LANGUAGE APPROACH

Ask a useful question, read an answer, then try it yourself. The comic supplies Japanese, romaji and English. Practice removes romaji so you can recall the reading. Longer cultural vocabulary is recognition material; this reader is not a complete grammar course.

CREATION NOTES

The four friends investigate together. Their conversations are fictional; source codes support the cultural notes. Historical flashbacks and invented props are labelled. Illustrations are original AI-generated interpretations.



Sanjay Bagaria is a technocrat, author, and Japanese language mentor with over three decades of corporate leadership experience at leading Japanese multinational companies.

Through Rahul and Aiko's illustrated journeys, he brings language and culture together, helping readers discover Japanese life while learning the words and expressions to describe, discuss, and share their experiences.

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