RAHUL & AIKO / VOLUME FOUR

# Bats, Boundaries & Ballparks

BASEBALL & CRICKET

ラーフルと愛子の野球・クリケットめぐり



Japanese for adult beginners · English guidance

Sanjay Bagaria

TWO FRIENDS / TWO SPORTS / ONE CONVERSATION

# A diamond, not a pitch

A FICTIONAL GAME AT JINGU STADIUM




Read 1, then 2. Japanese → romaji → English.

# A diamond, not a pitch

Read the Japanese. Write the romaji. Then check the full comics.



**RAHUL**

グラウンドの形が違いますね。

The shape of the field is different.

**AIKO**

ここには四つのベースがあります。

Here there are four bases.



**RAHUL**

クリケットでは、真ん中にピッチがあります。

In cricket, the pitch is in the middle.

**AIKO**

守る選手の人数も比べてみましょう。

Let's compare the number of fielders too.

**SPORT & CULTURE**

Baseball has nine fielders in a standard defence; cricket normally has eleven players per side. Their field layouts differ. [4, 5]

**JAPANESE LENS**

〜があります = there is/are ... . 真ん中 = the middle.

# Language approach & creation notes

**CREATION NOTES**

Original fictional dialogue and original AI-generated manga illustrations accompany sourced sporting notes. The game, crowd moments and score examples are illustrative, not a record of a real fixture. This independent language-learning book is not an official stadium, team or league publication.

**LANGUAGE APPROACH**

Polite contemporary Japanese supports adult beginners. Practise short questions and invitations first; use longer explanations and sporting terms as recognition material. Romaji uses a Hepburn-based style, including long vowels. On practice pages, learners write their own romaji. A Japanese-language editorial review remains part of preparation for publication.



Sanjay Bagaria is a technocrat, author, and Japanese language mentor with over three decades of corporate leadership experience at leading Japanese multinational companies.

Through Rahul and Aiko’s illustrated journeys, he brings language and culture together, helping readers discover Japanese life while learning the words and expressions to describe, discuss, and share their experiences.

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