RAHUL & AIKO / VOLUME THREE

SUMMER GAMES

Tokyo 1964

A City Welcomes the World

ラーフルと愛子の東京1964めぐり



Discover Japan through the 1964 Summer Games

Japanese for adult beginners · English guidance

Sanjay Bagaria

SPORT / CULTURE / HERITAGE / LANGUAGE

A city on the move



Read 1, then 2. Japanese → romaji → English.

A city on the move

Read the Japanese. Write the romaji. Then check the full comics.



RAHUL

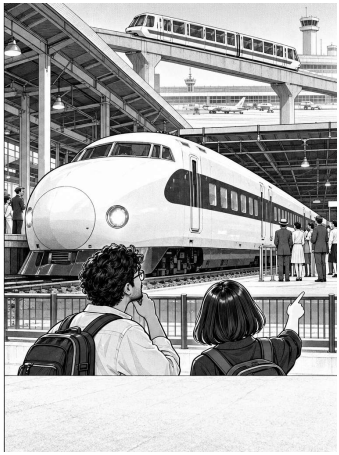
新幹線はいつ開業しましたか。

When did the Shinkansen open?

AIKO

1964年10月1日です。

On 1 October 1964.



RAHUL

開会式の九日前ですね。

That was nine days before the opening ceremony.

AIKO

はい。モノレールも、その年に開業しました。

Yes. The monorail also opened that year.

HISTORY IN FOCUS

The Shinkansen and monorail opened shortly before the Games. Their lasting roles extended beyond Olympic travel. [4, 5]

JAPANESE LENS

いつ = when. 〜前 = before. 九日前 = kokonoka mae.

Language approach & creation notes

CREATION NOTES

Original fictional dialogue and original AI-generated manga illustrations accompany sourced historical notes. The settings and reconstructions are interpretive teaching images, not photographs or exact records of current museum displays. This independent learning book is not an official museum or sporting-body publication.

LANGUAGE APPROACH

Polite contemporary Japanese supports adult beginners. Short questions are suitable for speaking practice; longer historical explanations, passive forms and technical words are recognition material. Romaji uses a Hepburn-based style, including long vowels. The practice pages leave a line for learners' own romaji. Independent Japanese-language editorial review remains part of preparation for publication.



Sanjay Bagaria is a technocrat, author, and Japanese language mentor with over three decades of corporate leadership experience at leading Japanese multinational companies.

Through Rahul and Aiko’s illustrated journeys, he brings language and culture together, helping readers discover Japanese life while learning the words and expressions to describe, discuss, and share their experiences.

He expresses his deep gratitude to Ila Bagaria and Eduardo Pedayo for their encouragement and inspiration, and to Juhi Bagaria, Keshuv Bagaria, Avinash Jain, and Akshay Jain for their collaboration and support.

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